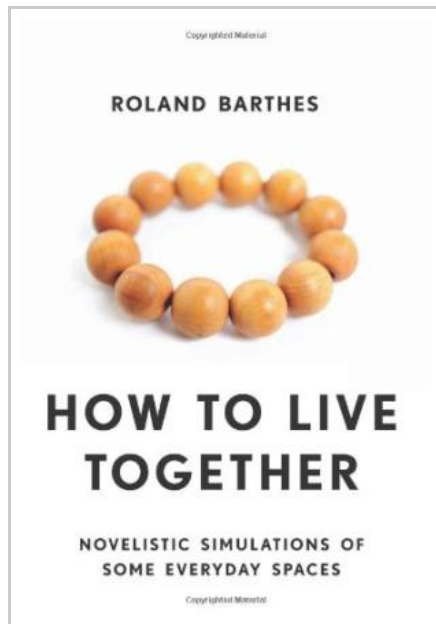




How to Live Together: Novelistic Simulations of Some Everyday Spaces

By Roland Barthes, Kate Briggs

Columbia University Press. Paperback. Book Condition: new. BRAND NEW, How to Live Together: Novelistic Simulations of Some Everyday Spaces, Roland Barthes, Kate Briggs, In The Preparation of the Novel, a collection of lectures delivered at a defining moment in Roland Barthes's career (and completed just weeks before his death), the critic spoke of his struggle to discover a different way of writing and a new approach to life. The Neutral preceded this work, containing Barthes's challenge to the classic oppositions of Western thought and his effort to establish new pathways of meaning. How to Live Together predates both of these achievements, a series of lectures exploring solitude and the degree of contact necessary for individuals to exist and create at their own pace. A distinct project that sets the tone for his subsequent lectures, How to Live Together is a key introduction to Barthes's pedagogical methods and critical worldview. In this work, Barthes focuses on the concept of "idiorrhythmy," a productive form of living together in which one recognizes and respects the individual rhythms of the other. He explores this phenomenon through five texts that represent different living spaces and their associated ways of life: mile Zola's Pot-Bouille, set in...



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Reviews

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