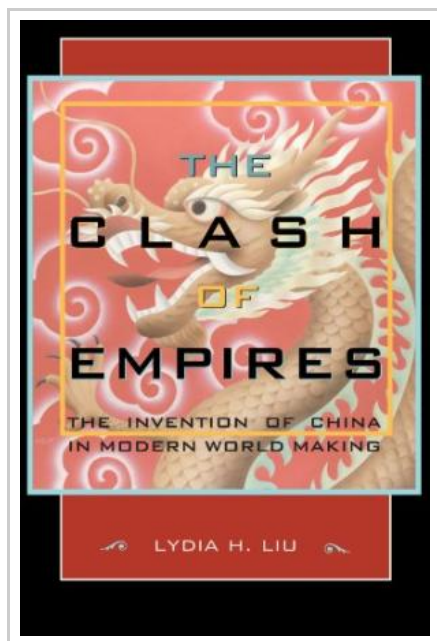




The Clash of Empires: The Invention of China in Modern World Making (Paperback)

By Lydia H. Liu

HARVARD UNIVERSITY PRESS, United States, 2006. Paperback. Book Condition: New. 234 x 155 mm. Language: English . Brand New Book. The Clash of Empires brings to light the cultural legacy of sovereign thinking that emerged in the course of the violent meetings between the British Empire and the Qing Dynasty (1644 - 1911). Lydia Liu demonstrates how the collision of imperial will and competing interests, rather than the civilisational attributes of existing nations and cultures, led to the invention of China , the East , the West , and the modern notion of the world in recent history. Drawing on her archival research and comparative analyses of English - and Chinese - language texts, as well as their respective translations, she explores how the rhetoric of barbarity and civilisation, friend and enemy, and discourses on sovereign rights, injury, and dignity were a central part of British imperial warfare. Exposing the military and philological - and almost always translingual - nature of the clash of empires, this book provides a startlingly new interpretation of modern imperial history.



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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