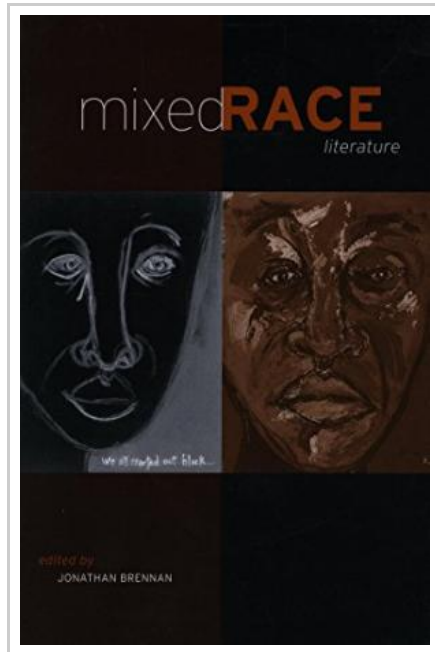




Mixed Race Literature

By Jonathan Brennan

Stanford University Press. Paperback. Book Condition: new. BRAND NEW, Mixed Race Literature, Jonathan Brennan, This collection presents the first scholarly attempt to map the rapidly emerging field of mixed-race literature, defined as texts written by authors who represent multiple cultural and literary traditions - African-European, Native-European, Eurasian, African-Asian, and Native-African American. It not only allows scholars to engage a wide variety of mixed race literatures and critical approaches, but also to situate these literatures in relation to contemporary fields of literary inquiry. The editor's introduction provides a historical context for the development of mixed-race identity and literature, summarizing existing scholarship on the subject, interrogating the social construction of race and mixed race, and arguing for a literary (rather than literal) inquiry into mixed-race texts. The essays examine such subjects as mythmaking and interpreting; the illustration of mixed-race texts; the mixed-race drama of Velina Hasu Houston; race, gender, and transnational spaces; the meaning and negotiation of identity; the theory of kin-aesthetic in Asian-Native American literatures; and Maori-Pakeha mixed-race writing in New Zealand. The editor's conclusion argues that rather than following the tragic employment assigned to mulattos, octoroons, and half-bloods, the evolution of mixed-race texts has been from tragedy to trickster. The...



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